

signature look

THE DRAMATICALLY ARCHED EYEBROWS AND ULTRA-THICK LASHES OF ELIZABETH TAYLOR



rare beauty

HER UNMISTAKABLE EYES WERE ARGUABLY THE FEATURE THAT MADE ELIZABETH TAYLOR SUCH A TIMELESS BEAUTY. BUT HOW DID SHE ACHIEVE THOSE LUSH, DARK LASHES IN PARTICULAR? THE ANSWER MIGHT SURPRISE YOU.

To many, Elizabeth Taylor

was not only one of the world's biggest movie stars but one of the most beautiful women of all time—thanks in no small part to her distinctive eyes. The London-born actress, who was appointed a Dame of the British Empire in 2000, was known for her starring roles in such classic films as *National Velvet*, *Cat on a Hot Tin Roof* and *Cleopatra*, as well as her charity work on behalf of causes such as HIV/AIDS and of course her multiple marriages. But it was those eyes—always those eyes—that proved to be particularly captivating.

While some may point to her dark, dramatically arched eyebrows or the almost violet hue as being her eyes' most exceptional attributes, it was Taylor's lashes that often pushed her allure over the top. According to several biographies, as a child actress Taylor was even told by filmmakers that she was wearing too much mascara and that she should have it removed—but, in fact, she wasn't wearing any. Reports reveal that the thick, dark appearance was caused by the fact that she was born with not one but two rows of lashes. Although the rare genetic mutation known as distichiasis doesn't always make the eyes quite so beautiful, it certainly proved to be a blessing for Taylor. As documented in *Elizabeth* by J. Randy Taraborelli, when Roddy McDowall—who starred with Taylor in *Lassie Come Home*—heard about the condition, he declared, "Now, who has double eyelashes except a girl who was absolutely born to be on the big screen?"